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Overview Create visual privacy with our frosted privacy film while allowing light and shadow to be seen. It is the perfect film to print on for full coverage designs for privacy screening, or for safety bands to meet BCA requirements.

- Product Specifications**
- bleux product code is 'FFS'
 - Printed with UV inks
 - Designed for indoor use only
 - Unprinted areas of this film have translucent 'milky' appearance
 - Final colours may vary to what is viewed 'on screen'. bleux will only guarantee colours once a printed sample is approved
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For Specification Notes

Finish: frosted film
Design: tbc (@bleux)
Colourway: tbc
Code: FFS-XXX-XXX
Notes: Samples to be provided for sign off prior to ordering. To be installed by bleux or qualified installer. Design (based on site measurements) to be approved prior to manufacture. Please ensure the sample is tested on site to ensure compliance with AS1428.1. Lead time is 3 weeks from sign off of final shop drawings. No equivalent product will be considered. Contact: (02) 93806544 or quotes@bleux.com.au

Warranty 7 year warranty (indoor use) against film defects such as peeling, adhesive failure, bubbling, cracking, delaminating and fading when it is properly installed onto interior glass windows and doors. This warranty only covers film installed by bleux.

Fire Rating Frosted privacy film does not fall under any BCA requirements for a fire rating.

- Considerations**
- We prefer to install to the low traffic side of the room
 - Glass type and tint will affect the appearance of the film
 - This product can't be installed onto ComfortPlus™ as it voids warranty and damages the glass membrane when removed

Glass Surface Preparation

As this product only forms a very thin layer over the substrate, surface preparation is essential to achieve the best possible results. For the best finish, it is recommended that all glass surfaces are thoroughly cleaned prior to bleux's installation. Excess silicon used in securing glazing must be trimmed back and removed as well as any grime, paint flecks, or dust left on the glass surface. These may otherwise become trapped underneath the film and will remain visible. For this reason, bleux requires the site to be a dust-free environment prior to and during installation. If the site is not dust free, bleux cannot guarantee the installed film will be free from dust particles. bleux reserves the right to refuse install as it could lead to defects.

Installation

This product must be installed by experienced signage professionals. bleux can arrange for installation and site measures in all capital cities if required. It is the responsibility of the designer, contractor or builder to provide full site details and elevations indicating the locations of the specified bleux product. bleux will conduct a final site inspection if it is contracted to do so.

Supply and Install

It is bleux's preference to supply and install. Prices cover a a non-staged install taking place within business hours from Monday to Friday. Anything outside of business hours will be quoted accordingly, available upon request. Glass preparation must be adhered to 24 hours prior to install.

Supply Only

Installers must follow the bleux site check form (available upon request) to ensure site check is conducted properly. If bleux products are being installed by an installer nominated by the client, bleux does not take responsibility for final installed product.

Care and Maintenance

- Do not clean the newly installed film until two weeks after installation
- Do not apply sticky tape, pressure sensitive stickers or suction cup accessories to the glass after installation
- To remove oil, grease, or fingerprints, clean with a cloth moistened with a mild household cleaner such as 'Spray 'n Wipe'. Remove detergent residue with water afterwards

Care and Maintenance (continued)

- No harsh petro-based cleaners should be used and all cleaners should be free of strong solvents as well as highly acidic or alkaline pH
- Use a damp cloth or sponge. Never use a hard bristle brush or abrasive cleaning implements because digital prints can be easily damaged with harsh detergents and brushes
- Moisture between the film and the glass may cause a slight haze or milky appearance for several days after the application. Don't be concerned as it will disappear and the film will return to full clarity, although it may take two to three weeks to settle depending on atmospheric conditions
- Film requires a two-week curing period. During this time you may notice bubbles in the application. Small bubbles can be expected to disappear without intervention, but if you notice any larger than a twenty cent coin please report these to bleux immediately

More Details

Contact bleux at info@bleux.com.au or call 02 9380 6544.

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